

# 2021-2022

**JEFFERSON CITY HIGH SCHOOL**

**CHORAL MUSIC DEPARTMENT  
HANDBOOK**



Jarrold Hendricks, Director of Choirs  
Shawna Hendricks, Assistant Director of Choirs  
Cheryl Nichols, Accompanist

# Welcome to Choir at JCHS!

## Our Choirs

**Concert Choir:** This is a year-long course that meets daily and explores choral music from a wide variety of cultures and time periods through study and performance. The core curriculum emphasizes the basics of vocal technique, sight-reading, music theory, and music history. Students in Simonsen Singers are expected to participate in one evening concert each quarter as a major part of their grade.

**Bella Voce:** *\*Prerequisite: Audition and consent of instructors only.*

This is a year-long, performance opportunity offered to beginner and experienced female music students who are accomplished in vocal performance. Students will continue to develop vocal technique and musicianship as well as develop critical thinking skills through the analysis of musical elements, including form and text. Students will continue to develop their vocal technique, sight-reading, music theory and music history skills. Students are expected to participate in one evening concert each quarter as a major part of their grade as well as a few other performance opportunities that arise throughout the year.

**Chorale:** *\*Prerequisite: Audition and consent of instructors only.*

This is a year-long, upper-level performance opportunity offered to experienced music students who are accomplished in vocal performance. Students will continue to develop vocal technique and musicianship as well as develop critical thinking skills through the analysis of musical elements, including form and text. Students are expected to participate in one evening concert each quarter as a major part of their grade as well as several other performance opportunities that arise throughout the year.

**Tonal Uproar:** *\*Prerequisite: Audition and consent of instructors only.*

This is a year-long, upper-level performance opportunity offered to experienced music students who are accomplished in vocal performance. This is an after school select ensemble that primarily focused on contemporary a cappella music only. There are several opportunities for performance and competition throughout the year.

# COMMUNICATION

Communication between parents, students and the choir directors is important to the success of the program and helps each member reach his/her potential. We encourage parents to be actively involved in the JCHS Choir Program.

- ★ **E-mail:** The quickest way to communicate with one of the choir directors is through email. Feel free to contact the director by using the e-mail addresses listed below.
- ★ **Remind101:** We will frequently be sending out reminders on upcoming activities in the Choir Department. Feel free to write us back through that messaging service.
- ★ **Phone:** Please feel free to contact the directors at any time by phone at the numbers listed below. If the directors are unavailable at the time of your call, please leave a message on voice mail and your call will be returned as quickly as possible.

Mr. Jarrod Hendricks – (573) 632-3483  
Mrs. Shawna Hendricks – (573) 632-3483

jarrod.hendricks@jcschools.us  
shawna.hendricks@jcschools.us

## [www.jcchoirs.com](http://www.jcchoirs.com)

Our website is the Go- place! This site contains all the information you will need to know to participate successfully in choir. Call times, due dates, schedules, forms and other pertinent information will be posted. Important information will always be listed on the home page so you are "in the know" with just one click.

**For questions about the website or information to be posted, please email one of the directors.**

### NOTE:

- ❖ Please check the calendar frequently as details and events do change. Volunteers needed will also be noted as information becomes available.

**2021-2022**  
**Jefferson City High School**  
**Choral Music Department Handbook**

**General Expectations**

**Privit**

All Choir students are required to have a Privit account registered, created and signed by parent/guardian. Privit is the way JCHS takes care of all parent permission forms, drug testing consent forms and other required paperwork in order to be involved in any extra curricular sports or activities. If you are in more than one ensemble it is critical to mark all ensembles you belong to as you are setting yours up. Directions for set up will be attached in an email going home.

**No-Drop Rule**

Decisions about choir membership are made to create balanced musical ensembles. We discourage student from dropping the chosen ensemble once the school year has begun. This includes zero hour Tonal Uproar. If a student wished to drop from the class, he/she must have a one-on-one meeting with the directors.

**Citizenship**

We view choir as a team sport. To that end, each member of the team is important and valued and should be treated with respect and understanding. Any conflicts or issues that occur should be first brought to student leaders and directors for discussion and resolution. Positively supporting the team and striving to reach goals together in what creates magic on stage. There is a place for everyone in choir and a place for choir within everybody.

**Academic Requirements**

Students must maintain a solid grade point average. If a student falls below 2.0 at any semester, He/she will not be able to perform with the group and may be dropped from the program. Students are only allowed one F to continue in their choir ensemble.

**Drugs, Alcohol, & Tobacco Policy**

Students will not participate in student activities if they engage in prohibited conduct pertaining to drugs, alcohol, tobacco or unauthorized inhalants. Students may not possess, use, sell, give, or otherwise transmit or be under the influence of alcoholic beverages, drugs or tobacco products. Failure to adhere will result in expulsion from the ensemble.

**Social Media**

Students are to understand that social media outlets are powerful tools which may be either positive or negative depending on how they are used. Students are expected to be respectful and responsible when using these tools. Derogatory or negative language directed at teammates, coaches, other students, or any district employee will not be tolerated. Posting of pictures or statements depicting violations of policies or indicating knowledge of violations subject students to potential consequences.

## **BEHAVIOR EXPECTATIONS**

- \* Singing is a physical activity that requires correct posture, breathing, articulation, and facial animation. Students are expected to show visible physical involvement and should have a desire for participating in this type of performance experience. Students who have physical limitations must discuss their needs for accommodation with the choir teacher in advance.
- \* Be in your assigned seat when the bell rings. All backpacks, purses and books are to be placed in the back of the room on tables provided.
- \* Electronic devices (cell phones, IPods, etc.) are not allowed in rehearsals or performances.
- \* Once rehearsal begins, there is absolutely no talking. Direct questions and/or comments to the teacher by raising your hand.
- \* Please go to the restroom, get water or take care of personal matters **before** class.
- \* Food, drinks and **GUM** are not allowed in rehearsals or music department practice rooms. You may have clear bottled water at your seat.
- \* Personal grooming is for the restroom and is not allowed in the choir room.
- \* Access to the Music Department computers and sound systems, the Choral Music Office, Storage Area and Music Library are by permission only.

## **BEHAVIOR CONSEQUENCES**

- \* Student/class warning and a rehearsal grade deduction
- \* Immediate removal from rehearsal
- \* Phone call to parents
- \* Office referral and administrative action
- \* Parent, teacher and student conference
- \* Removal from choir program

## **GRADES**

Each student will receive a composite grade by means of the following distribution. Total points may vary because of extra graded rehearsals or performance activities added to the calendar during the year.

- \* **30% Performance Activities**
- \* **30% Rehearsal Participation and Professionalism**
- \* **25% Group and/or Solo Performance Demonstration Tests**
- \* **15% Written Work/Final**

# Grade product details

## Performances 30 %

All performances are **mandatory** and are a part of the choir curriculum. All choir members will receive a detailed calendar of departmental events for the school year. Failure to attend a performance will result in the student receiving a zero for the performance.

### IMPORTANT POINTS:

1. If **personal illness** or **family emergency** prevents you from attending a dress rehearsal or performance, call the choir office and leave a voice message or email your director immediately. A written note is required upon returning to school for the absence to be considered excused. Students should have a pre-arranged alternative if lack of transportation could pose a problem.
2. **Work** is never considered an excused absence. Adapt work schedules to avoid conflicts.
3. **Mandatory Dress Rehearsals** – Because we at Jefferson City High School do not have our own auditorium, it is often necessary for choirs to meet for a dress rehearsal at the performance venue prior to the concert. Students must be in attendance for the Dress Rehearsal if they wish to perform and receive credit for the concert.
4. **Saturday ACT Tests** – Unfortunately, MSHSAA events sometimes fall on an ACT Test Date. When this happens, students are told in August about the potential conflict. Students involved in the MSHSAA event are expected to take the test at another time.
5. **All Choirs** (Simonsen Singers, Concert Choir, Chorale) are expected to participate in MSHSAA Large Group and Solo/Ensemble events. Failure to fulfill MSHSAA rehearsal/performance obligations, or missing a MSHSAA performance will result in the students' removal from the auditioned choir roster for the following year. The student will receive a zero for the performance, and will need to re-audition for the choir.
6. **Vocal solos** in a concert are distributed or redistributed at the sole discretion of the vocal music staff.

## Rehearsal Participation and Professionalism 30%

### ★ Rehearsal Attendance

Rehearsals are a unique, combined group performance that **cannot be re-created in the form of “make-up” work**. Due to the performance nature of this class, students ARE NOT awarded participation points for missed rehearsals, regardless of the reason for the absence. Students can see teachers about extra credit assignments to earn back points if needed, and should also see teachers to make up missed rehearsal time to retain the privilege to perform.

### IMPORTANT POINTS:

1. **Frequent absences:** The privilege to perform in the concert is earned through attending rehearsals. If a student misses more than five (5) rehearsals during a 6-week period, they are subject to the directors' discretion as to whether or not they will have the opportunity to participate in and receive credit for the next performance. The student must negotiate special circumstances with the director **in advance** to outline expectations and alternative assignments. This is not to punish the student for absences, it is to protect them from embarrassment on stage, and to respect the work of the students who have not missed the

rehearsals. Students must videotape themselves singing their songs so the director can determine whether or not they are prepared enough to participate in the performance. If the student does not do this, they cannot perform. In the event the student is not allowed to perform, they will be given an alternative assignment during the performance to earn points.

**2. Excessive absences:** ISS, OSS, unexcused absences and tardies, or CUTs are not tolerated in auditioned ensembles. Students who must petition for credit due to these reasons may be removed from the ensemble at the vocal music staff's discretion. Excessive absence for illness must be communicated with the directors.

**3. Disruptive or Non-compliant Behavior:** If a student is consistently disruptive or non-compliant during rehearsals, they will not be allowed to perform in the concerts and will be given alternative assignments.

**4. School policy regarding ISS or OSS and Participation in Activities:**

Students suspended from school (OSS) will not be permitted to participate in student activities while suspended from school. Students who are assigned In-School Suspension (ISS) will not be permitted to participate in practice, competition or performance on the day(s) ISS is served. Students assigned detention by teachers and/or administrators must report the detention to their coach or program director. The coach or sponsor will determine any additional action to be taken according to the activity rules given to students at the beginning of the year. Failure to serve consequences may result in suspension from participation until completed.

**\*Professionalism**

Because choir is a performance-based class, great importance is placed on the efforts and teamwork necessary for success to occur. Objectives in determining the participation grade include: Bringing needed materials, i.e. choir folder, pencil, paperwork, etc. to class daily. Physical demonstration of correct posture, breathing, and positive attitude. Showing respect and a teachable spirit. Meeting deadlines for completion and return of necessary forms, as well as dry-cleaning and return of performance garments.

**ELECTRONIC DEVICE POLICY**

All electronic devices, including cell phones, iPads, MP3 players, Chromebooks etc. are not allowed in the choir area during rehearsals or performances before, during or after school, unless given permission from directors. If a student is seen using such a device, they will be asked to put it in their backpack. If these problems persist, the directors will follow the behavior consequences listed above.

**Group/Solo Demonstration Tests 25%**

Performance Demonstration tests can be administered in a small group or individual setting at the director's discretion. Testing can include evaluation of sight-reading, vocal technique, and performance of literature studied.

**Written Work/Final 15%**

Various written activities will take place during the rehearsal. These include but are not limited to: student self-assessment of rehearsal skills, music theory assignments, and assessment of the choir's performance and/or the performance of others.

## CONCERT ATTIRE

The appearance of each choir provides a very important first impression for observers and adjudicators. The choir members dress in uniform attire because we are viewed as an **ensemble**, instead of individuals. When dressed in concert attire, students' actions are associated our program. Students are expected to conduct themselves to in a manner that will reflect in a positive way on our organization and our school. Students who are not in appropriate performance attire **will not be allowed to perform and will receive a zero for that performance**. The student is responsible for knowing the concert attire requirements for that concert and to be ready for each performance.

**FORMAL CONCERTS:** Students in the JCHS Chorale choir program will be expected to purchase their formal dresses (through Mrs. Hendricks) and tuxes (through Samuel's Tuxedo). Other choir program ensembles will be issued a choir robe from the school. All students are responsible for the care and cleaning of these concert garments throughout the year and is also responsible for the cost of replacing a lost or damaged garments issued to the student.

**GARMENT RETURN:** The deadline for robe return is *Friday, May 13th*. Meeting the deadline is a professionalism grade. **The garment must be hanging in the garment bag issued with the robe.**

Chorale students may choose purchase their own garments at [tuxedowholesaler.com](http://tuxedowholesaler.com)

- Chorale Ladies dresses are "Laurel" style, Red no buckle belt, pearls for \$90.00
- Chorale Men's complete tux packages from Samuel's Tuxedo for est. \$160.00
- Bella Voce Ladies dresses are "Laurel" style, in Red with black belts \$75.00
- Concert Choir Ladies: Skirt/Dresses, with black closed toed shoes under robes.
- Concert Choir Men: White Collared Shirt, Black Pants, Socks and Shoes for under robe.

**INFORMAL PERFORMANCES AND ACTIVITIES:** Students will be required to purchase a Choir Shirt for various activities and performances throughout the year.

### APPEARANCE DETAILS

\***Ladies:** No jewelry except pierced ear studs. No jewelry from additional visible body piercings. Wear closed toe black pumps or flats.

\***Men:** Must have black dress shoes and black socks. Tux shirts are worn without black studs. No jewelry from visible body piercings.

\***Hair:** Must be styled away from the face for performance.

\***Fragrances:** Please limit excessive use of perfumes or body sprays, as many students have allergies or asthma.



# JCHS VOCAL MUSIC BOOSTERS

## Parental Support

The program CANNOT exist without parental support. Choir Boosters is an organization of parents of choir members dedicated to the excellence and financial support of the JeffersonCity School Vocal Music Department. The boosters' fundraising is wholly responsible for allowing us to hire arrangers, choreographers, and musicians, pay for competition and festival fees, and purchase necessary music and equipment above and beyond that which the limited school budget provides. If a sufficient percentage of parents do not participate, it will become necessary to cut back on the activities of the choirs. Advanced choirs consume the largest portion of the Vocal Department's time and budget. Therefore, parent support, is required for the program to be successful. Parents will be expected to volunteer in a variety of ways - at concerts, as chaperones, and at other events throughout the year.

## Booster Club

ALL choir parents are encouraged to join the Choir Booster Club. In addition to the many benefits of being a member, these parents are responsible for the organization and implementation of significant fundraising events, the administrative side of our concerts, and all the personnel support that we need to be a successful choir program. We encourage you to join right away!

## Volunteer Opportunities

There are many ways you can support the Vocal Music Department. Fundraisers that require leadership and manpower include various fundraisers through the year. Volunteers can help organize hospitality, usher at concerts, chaperone trips, and help with almost every other task you can imagine. The best way to get involved is to come to a booster meeting. Come see what we're all about and join our choir family!

## JCHS VOCAL MUSIC BOOSTER MEETINGS:

- \* TUESDAY, AUGUST 31ST 6:30-7:30 PM (JCHS CHOIR ROOM)
- \* TUESDAY, SEPTEMBER 28TH 6:30-7:30 PM (JCHS CHOIR ROOM)
- \* TUESDAY, OCTOBER 26TH 6:30-7:30 PM (JCHS CHOIR ROOM)
- \* TUESDAY, NOVEMBER 23RD 6:30-7:30 PM (JCHS CHOIR ROOM)
- \* TUESDAY, JANUARY 25TH 6:30-7:30 PM (JCHS CHOIR ROOM)
- \* TUESDAY, FEBRUARY 22ND 6:30-7:30 PM (JCHS CHOIR ROOM)
- \* TUESDAY, MARCH 22ND 6:30-7:30 PM (JCHS CHOIR ROOM)
- \* TUESDAY, APRIL 26TH 6:30-7:30 PM (JCHS CHOIR ROOM)
- \* TUESDAY, MAY 17TH 6:30-7:30 PM (JCHS CHOIR ROOM)

# JCHS CHOIR LETTER APPLICATION FORM

Name: \_\_\_\_\_ School Year: \_\_\_\_\_  
 Choir: \_\_\_\_\_ I have previously received a choir letter (please circle):  
 Grade: \_\_\_\_\_ YES NO

REQUIREMENTS: Students must meet the Baseline criteria, and accumulate 80 total points listed below.  
 Please check any of the following that apply to you. Provide any additional information as requested.

**Students who do not fulfill the commitment to an auditioned ensemble are ineligible to letter.**

<u>BASELINE CRITERIA</u>	<u>HAVE MET</u>
The student has been a member in good standing (MSHSAA eligible) in Choir for the entire school year.	
The student has participated in a choir for two full semesters during a given year.	
The student has received an "A" in Choir for each grading period.	
The student has had NO unexcused absences from performances. (Fall Concert, Capitol Caroling, Festival, and Spring Concert)	

✓ **I participated in an JCHS curricular or extra curricular choir:**

\_\_\_\_ (10) (Chorale, Bella Voce, Concert Choir)  
 \_\_\_\_ (10) (Tonal Uproar)

**TOTAL PTS.** \_\_\_\_\_

✓ **I participated in an All-District Event:**

\_\_\_\_ (10) Auditioned for All-District Choir  
 \_\_\_\_ (15) Selected as a member of All-District Honor Choir  
 \_\_\_\_ (10) Selected as a member of All-District Concert Choir

**TOTAL PTS.** \_\_\_\_\_

✓ **I participated in an All-State Choir event:**

\_\_\_\_ (10) Auditioned for All-State Choir  
 \_\_\_\_ (20) Was selected to All-State Choir  
 \_\_\_\_ (20) Participated in All-State Sight Reading Bee

**TOTAL PTS.** \_\_\_\_\_

✓ **I participated in a District Solo and Ensemble event:**

A. Participated in District Music Contest and received a I or II rating.  
 \_\_\_\_ (10) Solo  
 \_\_\_\_ (10) Ensemble #1  
 \_\_\_\_ (10) Ensemble #2

**TOTAL PTS.** \_\_\_\_\_

✓ **I participated in State Solo and Ensemble:**

- \_\_\_\_ (10) Solo
- \_\_\_\_ (10) Ensemble #1
- \_\_\_\_ (10) Ensemble #2

I received a "I" rating for my event:

- \_\_\_\_ (5) Solo
- \_\_\_\_ (5) Ensemble #1
- \_\_\_\_ (5) Ensemble #2

**TOTAL PTS. \_\_\_\_\_**

✓ **I have served in one of the following ways assisting the choir**

10 points each (please check all that apply):

- \_\_\_\_ Officer    \_\_\_\_ Section Leader    \_\_\_\_ Accompanist

**TOTAL PTS. \_\_\_\_\_**

✓ **I performed in a senior serenade opportunity and/or this year's variety show.**

- \_\_\_\_ (10) Senior Serenade Performance
- \_\_\_\_ (5) Variety Show Performance

**TOTAL PTS. \_\_\_\_\_**

✓ **I auditioned for this year's JCHS Musical Production**

- \_\_\_\_ (5) for Audition
- \_\_\_\_ (10) for Chorus Role
- \_\_\_\_ (15) for Lead Role

**TOTAL PTS. \_\_\_\_\_**

✓ **I am involved in various other choir opportunities throughout the year.**

- \_\_\_\_ (5) Church Choir (verify)
- \_\_\_\_ (5) FFA Choir
- \_\_\_\_ (5) MCDA Honor Choir
- \_\_\_\_ (5) Summer Music Camp (verify)
- (5) Summer Musical Productions (verify)

**TOTAL PTS. \_\_\_\_\_**

**TOTAL POINTS ACCUMULATED: \_\_\_\_\_**

**BASELINE CRITERIA plus 80 POINTS ARE NEEDED TO RECEIVE A LETTER.**

I hereby acknowledge that the above information is correct.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

2021-2022 Important Choir Dates:

Date:	Event:
July 3, 2021	Salute to America Festival (Uproar)
Aug 11-13	Acapella Boot Camp
Wed, Aug 18, 2021	JCHS Open House 5:30-7:30 pm
Mon, Aug 23, 2021	First Day of School
Fri, Aug 27, 2021	Back to School Pep Rally
Sat, Aug 28, 2021	Back to School Bash
Mon, Aug 30, 2021	Musical Auditions 4 pm Little Theater
Tues, Aug 31, 2021	First Choir Booster Meeting of the Year 6:30 pm Choir Room
Tues, Aug 31, 2021	Chipotle Fundraiser Night 5-9 pm with Flyer Eat at Chipotle!
Mon, Sept 6, 2021	NO SCHOOL-Labor Day
Wed, Sept 15, 2021	Early Release Day
Thurs, Sept 16, 2021	Senior Serenade Auditions 4 pm Choir Room
Sat, Sept 18, 2021	District Honor Choir Auditions (SOTO)
Sat, Sept 18, 2021	Sports Card Show Booster Fundraiser
Week of Sept 20th	Parent/Teacher Conferences
Tues, Sept 28, 2021	Choir Booster Meeting 6:30 pm Choir Room
Thurs, Sept 30, 2021	JCHS Homecoming Parade
Fri, Oct 1, 2021	Homecoming Assembly/Football Game
Sat, Oct 2, 2021	Homecoming Dance
Tues, Oct 5, 2021	MOD Pizza Fundraiser Night Eat a pizza and support the choirs!
Mon, Oct 11, 2021	NO SCHOOL-Professional Development
Thurs, Oct 14, 2021	Mandatory Fall Concert/Bake Sale 7pm MPAC
Wed, Oct 20, 2021	Early Release Day
Fri, Oct 22, 2021	Tacos and Talent 6:30 pm
Tues, Oct 26, 2021	Choir Booster Meeting 6:30 pm Choir Room
Thurs, Oct 28, 2021	Jack-O-Lantern Jams 6-8 pm
Mon, Nov 1, 2021	NO SCHOOL

November 4th-7th, 2021	Papa John's Fundraiser Night Order Pizza and Support the Choir!
Tues, Nov 9, 2021	Honor Choir Rehearsal/All-State Auditions (Rolla)
Wed, Nov 10, 2021	Early Release Day
Fri, Nov 12, 2021	Salute to Service Assembly
Fri, Nov 12, 2021	All Together Now! Musical Review Evening 7 pm
Sat, Nov 13, 2021	District Honor Choir Rehearsal/Performance (Waynesville)
Week of Nov 15th	Parent/Teacher Conferences
Tues, Nov 23, 2021	Choir Booster Meeting 6:30 pm Choir Room
November 24-26	Thanksgiving Break
Mon, November 29, 2021	Culver's Fundraiser Night 5-9 pm Eat at Culvers and support the Choir!
Fri, Dec 3, 2021	Living Windows/Governor's Mansion Performance

Dec 7, 2021	Freddy's Fundraiser Night 5-9 pm Eat at Freddy's and Support the Choir!
Fri, Dec 10, 2021	Holiday Assembly
Sat, Dec 11, 2021	Pancake Breakfast 7-11 am
Tues, Dec 14, 2021	Mandatory Capitol Caroling Concert 7 pm (Rotunda)
Thurs, Dec 16, 2021	Acapella Christmas Concert
Dec 17, 2021 - Jan 2, 2022	Early Release/Winter Break
Thurs, Jan 6, 2022	Senior Serenade Auditions 4 pm Choir Room
Fri, Jan 7, 2022	End of First Semester
Jan 11, 2022	Culver's Fundraiser Night 5-9 pm Eat at Culvers and support the Choir!
Wed, Jan 12, 2022	Early Release Day
Mon, Jan 17, 2022	NO SCHOOL- MLK Day
Fri, Jan 21, 2022	Winter Sports Assembly
Jan 21-22, 2022	Briarcrest Acapella Invitational
Tues, Jan 25, 2022	Choir Booster Meeting 6:30 pm
Jan 26-Jan 29, 2022	MMEA/All State Performances
TBA	MOACA Festival
Tues, Feb 8, 2022	Texas Roadhouse Fundraiser Night 3-9 pm Eat a steak and help out the choir too!

Wed, Feb 9, 2022	Early Release Day
Week of February 14th	Parent/Teacher Conferences
Mon, Feb 21, 2022	NO SCHOOL- Presidents Day
Tues, Feb 22, 2022	Choir Booster Meeting 6:30pm Choir Room
Mon, March 1, 2022	Freddy's Fundraiser Night 5-9 pm Eat at Freddy's and Support the Choir!
Mon, March 7, 2022	Large Group Contest-Mandatory
Wed, March 9, 2022	Early Release Day
Fri, March 11, 2022	End of 3rd Term
Tues, March 22, 2022	Choir Booster Meeting 6:30 pm Choir Room
Sat, March 26, 2022	Solo/Small Ensemble Contest
March 28th -March 31st	Spring Break
Fri, April 1, 2022	NO SCHOOL-No Foolin'!
Mon, April 4, 2022	Variety Show Auditions 4 pm Choir Room
Thurs, April 7, 2022	Mr. JC Pageant
April 7-10, 2022	Papa John's Fundraiser Night Order Pizza and Support the Choir!
Week of April 11th	Parent/Teacher Conferences
Fri, April 15, 2022	Early Release Day
Mon, April 19, 2022	Senior Serenade Auditions 4 pm Choir Room
April 22-23, 2022	St. Louis Trip Choir Trip
Tues, April 26, 2022	Choir Booster Meeting 6:30 pm Choir Room
Thurs, April 28, 2022	Variety Show Dress Rehearsal 4 pm MPAC
Fri, April 29, 2022	Variety Show Performance 7 pm MPAC
Fri, April 29, 2022	Marcullus Assembly
Sat, April 30, 2022	Prom
Sun, May 1, 2022	Baccalaureate Ceremony 2 pm
Thurs, May 5, 2022	JCHS Spring Concert 7 pm MPAC
Wed, May 11, 2022	Seniors Last Day
Sun, May 15, 2022	Graduation
Tues, May 17, 2022	Last Booster Meeting of the Year 6:30 pm Choir Room
Wed, May 24, 2022	Last Day of School

**\*\*Dates are subject to change or be added as the year goes on\*\***

# **JEFFERSON CITY HIGH SCHOOL CHORAL MUSIC HANDBOOK VERIFICATION AGREEMENT**

Students must turn in this signed form in order to participate in any choir activities. Parent signature is required for all students. By signing below, the student and parent agree to abide by the guidelines and policies listed in the choir handbook. Contracts are due back by **Friday, August 27<sup>th</sup>**. Meeting the deadline is a professionalism grade.

- ✓ I have read and understand the expectations outlined in the choir handbook.
- ✓ I understand that I am making a commitment to all performances for my ensemble as listed on the Vocal Music Calendar for the entire school year.
- ✓ I understand that I must purchase a choir performance shirt, and that I am responsible for the care and cleaning of the school issued choir performance attire.

## **IMPORTANT NOTE FOR ALL CHOIRS:**

Students selected to participate in auditioned choir classes must maintain MSHSAA eligibility in order to remain in an auditioned choir. Students are also expected to meet citizenship, performance attendance, and rehearsal professionalism requirements. Students with excessive absences from rehearsals and/or performances for any reason, and violations of citizenship and professionalism may result in the student being removed from the auditioned ensemble. In the event of removal, students would be welcome to join a non-auditioned choir, and re-audition for a select choir for the following year.

_____	_____
Student Name Printed	Student Signature
	_____
	Date
_____	_____
Parent/Guardian Name Printed	Parent/Guardian Signature
	_____
	Date

***Important! Please include a current/preferred email address of your parent or guardian.***

\_\_\_\_\_  
***Parent preferred Email***

## STUDENT/PARENT INFORMATION FORM

**CHOIR (Check all that apply):**

- Chorale**  
 **Concert Choir**  
 **Bella Voce**  
 **Tonal Uproar**

**Student Name:** \_\_\_\_\_

**Grade Level (circle):**    **9**    **10**    **11**    **12**

**Address:** \_\_\_\_\_

Street/PO Box

City

Zip Code

**Parent/Guardian Name:** \_\_\_\_\_

**Place of Employment:** \_\_\_\_\_

**Work Phone:** (    ) \_\_\_\_\_ - \_\_\_\_\_

**Cell Phone:** (    ) \_\_\_\_\_ - \_\_\_\_\_

**Parent Preferred E-mail Address:**

**I am willing to help the Vocal Music Boosters in the following areas (please check):**

**Fundraisers** \_\_\_\_\_

**Attire/Alterations** \_\_\_\_\_

**Music Festivals** \_\_\_\_\_

**Publicity** \_\_\_\_\_

**Construction** \_\_\_\_\_

**Booster Events** \_\_\_\_\_

**Cooking/Baking** \_\_\_\_\_

**Whatever Needed** \_\_\_\_\_