

Alone

by Heart

Billy Steinberg and Tom Kelly
Arranged by Sarah Van Sciver

Voice

Soprano
mf doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

O-Soprano
mf doh

Alto
mf doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Tenor
mf doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Baritone
mf doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Bass

...if baritone or bass parts are too low, jump up an octave

Alone

24

S I hear the tick ing of the clock I'm Ly ing - here the
doh doh doh doh doh doh *fff* doh doh doh doh doh doh doh doh

Mez. doh doh doh doh doh doh *fff* doh doh doh doh doh doh doh doh doh doh

A doh doh doh doh doh doh doh doh *fff* doh doh doh doh doh doh doh doh

T doh doh doh doh doh doh doh doh *fff* doh doh doh doh doh doh doh doh

Bar. doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

B *fff* doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

7
S room's pitch dark I won der where you are to
doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Mez. doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

A doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

T doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Bar. doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

B doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

Alone

40
love for you is still un known a lo___

S love you still no no no no no no no no

Mez. love you still no no no no no no no no

A no no no no no no no no no no no

T no no no no no no no no no no no no no no

Bar. no no no no no no no no no no no no no no no no no

B no no no no no no no no no no no no no no

43
one

S ja na ja na ja na ja na na na **ff** lone a lone

Mez. ja na ja na ja na ja na na na **ff** lone a lone

A ja na ja na ja na ja na na na **ff** lone a lone

T ja na ja na ja na ja na na na **ff** la la la la la la la la la la la la la la

Bar. ja na na na ja na na na **ff** la la la la la la la la la la la la la la

B ja na na na ja na na na **ff** la la la la la la la la la la la la la la

Alone

and now it chills me to the bone how do I get you a lo

S and now na na how oo

Mez. and now na na how oo

A and now na na how oo

T na na na na na na na na na na na na *ff* noo noo noo noo noo noo noo

Bar. na na na na na na na na na na na na *ff* noo noo noo noo noo noo noo

B na na na na na na na na na na na na *ff* noo noo noo noo noo noo noo

55

one how do I get you a lo one a lone

S jo no no no how oo jo no no no

Mez. jo no no no how oo jo no no no

A jo no no no how oo no no no no

T no no no no no no no no no no noo noo noo noo noo noo noo noo no no no no

Bar. no no no no no no no no no no noo noo noo noo noo noo noo noo no no no no no

B no no no no no no no no no no noo noo noo noo noo noo noo noo no no no no

Alone

58

(guitar solo for a boy)

Musical score for measures 58-60. The score includes staves for Soprano (S), Mezzo-soprano (Mez.), Alto (A), Tenor (T), Baritone (Bar.), and Bass (B). The Soprano, Mezzo-soprano, and Alto parts sing the lyrics "a lone" three times. The Tenor part plays a rhythmic accompaniment of eighth notes. The Baritone and Bass parts play a rhythmic accompaniment of eighth notes.

61

Musical score for measures 61-63. The score includes staves for Soprano (S), Mezzo-soprano (Mez.), Alto (A), Tenor (T), Baritone (Bar.), and Bass (B). The Soprano, Mezzo-soprano, and Alto parts sing the lyrics "a lone" three times. The Tenor part plays a rhythmic accompaniment of eighth notes. The Baritone and Bass parts play a rhythmic accompaniment of eighth notes.

Alone

8

how do I get — you a lo

S na na na na na na na na how oo —

Mez. na na na na na na na na how oo —

A na na na na na na na na na na na na how oo —

T na na na na na na na na na na na na noo noo noo noo noo noo noo noo

Bar. na na na na na na na na na na na na noo noo noo noo noo noo noo noo

B na na na na na na na na na na na na noo noo noo noo noo noo noo noo

67

one how do I get — you a lo one — A

S jo no no no how oo — jo no no no

Mez. jo no no no how oo — jo no no no

A jo no no no how oo — jo no no no

T no no no no no no no no no no noo noo noo noo noo noo noo noo no no no no no

Bar. no no no no no no no no no no noo noo noo noo noo noo noo noo no no no no no no no

B no no no no no no no no no no noo noo noo noo noo noo noo noo no no no no no no no

76

S

Mez.

A

T

Bar.

B

79

p *pp* *p* *pp* *p* *pp*